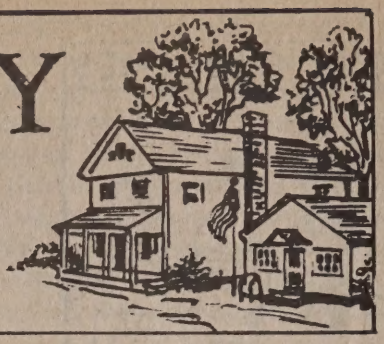
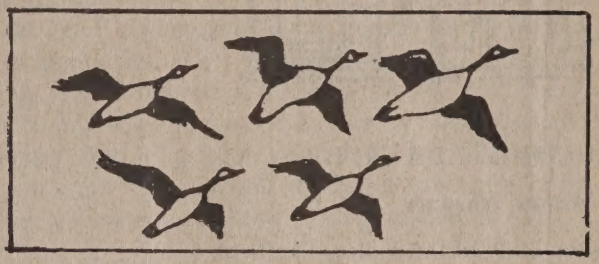
MONTEREY NEWS

APRIL 1986



TOWN NEWS



Lake Garfield Association News

Such a kind Spring! The Selectmen closed the gates at the dam, and promptly we had heavy rains, and Lake Garfield's water level went up, up, up. Now the sun has melted the ice floating around, allowing dock owners to heave a sigh of relief! Canoes and row boats are out. SPRING FEVER!!! Water temperature was 55 degrees on Easter so swimming is not too too far off. At least 25-30 geese have arrived and settled in already. (Seasonal families we could well do without, on the beach.) However, their beauty is not to be questioned! Landing, taking off and in flight, they are beautiful.

Park Commission News

Our raft, two years in being completed, has been banned as hazardous risk by the Town's insurance company, so we shall be forced to dispose of it. Anyone interested in acquiring a new and sturdy raft should contact Debbie at 528-0864 or 528-0014, or Fran at 528-1233 or Steve at 528-2446. The sad story???? An endless delay finding a builder, and finally found, he disapproved of our lumber and replaced it. After another long wait, when he went to put it together, the lumber was gone. At long last, that problem was resolved and it was finished and transported to the lake too late to use in '85. THEN—oh then!! The insurance complaint arrived. Larry Silk, whose raft was our model, and who was so kind to give us the plans, as well as being very thrilled that his raft plan would be the one used—is as disappointed as we are. Thanks anyway, Larry.

We have about $650 in it—Que sera, sera.

—Fran Amidon

NOTICE

The summer hours for the Monterey Sanitary Disposal Area will begin Sunday, April 27, 1986, as follows:

SUNDAY:	10:00 a.m. to 6:00 p.m.
WEDNESDAY:	7:00 a.m. to 12:00 noon (unchanged)
SATURDAY:	8:00 a.m. to 1:00 p.m. (unchanged)

N.B. Stickers for authorized users' automobile may be obtained from the Town Clerk, Selectman Hans Kessler or the Town Office Secretary.

MONTEREY BOARD OF SELECTMEN

/

CATHOLIC CHURCHES

Masses Schedule

Our Lady of the Valley, Sheffield
Saturday, 5:30 p.m.
Sunday, 7:30 and 10:30 a.m.
Immaculate Conception, Mill River
Sunday, 10:00 a.m.

UNITED CHURCH OF CHRIST

Worship and Regular Meetings

Church school, Sunday at 10:30 during morning worship. Morning worship each Sunday at 10:30 a.m. with childcare at same time in the Social Room. Choir rehearsal Tuesdays, 5:30 p.m. Meditation and prayer, 7:30 a.m. in the Social Room. All are invited. Prayer Group, Thursdays, 7:45 p.m. at the home of Lucy Smith.

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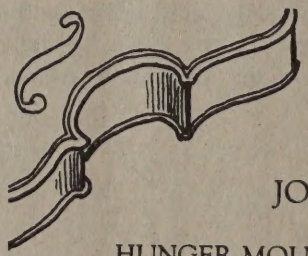

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On Seeing The Invisible

Only as we learn to see what is invisible do we learn to fulfill life's real potential. As we look back to past ages we recognize that men and women who were regarded as "touched in the head" in their own time often became the true benefactors of humanity, simply because of their capacity to see things that others declared were not there.

Almost all inventions have grown out of the ability of some persons to see connections or relationships that were not commonly recognized. Who ever saw an atom? Yet the ability of a few persons to see what the atom must be like because of its behavior has profoundly affected the unfolding of modern science. How deeply we are indebted to those persons who concern themselves with seeing the invisible.

Religious faith, from its beginnings, is rooted in the belief that there is more to life than meets the eye. It believed in powers and forces that were unexplainable through the ordinary senses. Gods and demons have flourished under such beliefs. And, yes, all kinds of warpings of vision have come from too uncritical a tendency to see what is invisible. Once the proposition is accepted that there is more to life than meets the eye, there is a danger of "seeing" what isn't there, too.

Many of us lived in a generation which was so scared of being "taken in" that we take as our creed, "We will believe only what we can see." We have become such rationalists that our capacity to see the unseen has practically withered to zero.

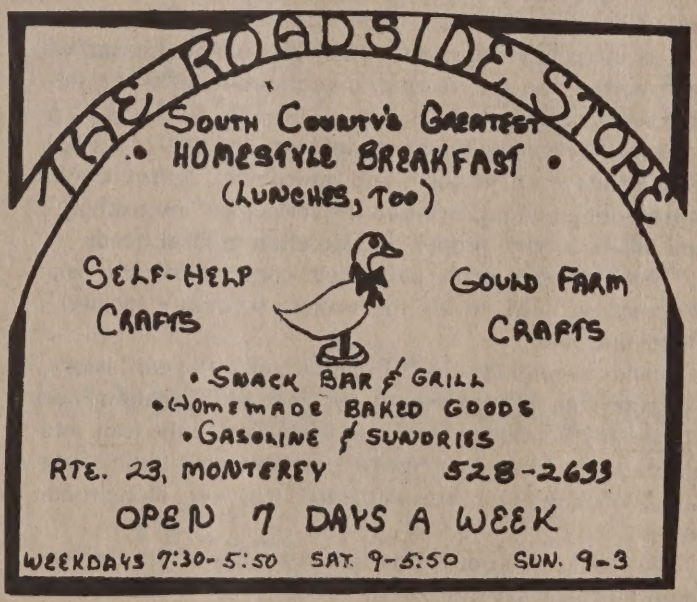
Today we are under a virtual bombardment from the unseen, waiting to be recognized. In the Soviet Union, of all places, a great amount of investment is being put into exploring unseen and heretofore largely unrecognized kinetic forces. What are kinetic forces? They pertain to the science of how the action of a force affects other masses. Specifically, these Soviet experiments deal with the ways in which invisible forces within certain persons are able to move objects without using the ordinary means of pushing, pulling, lifting or whatever.

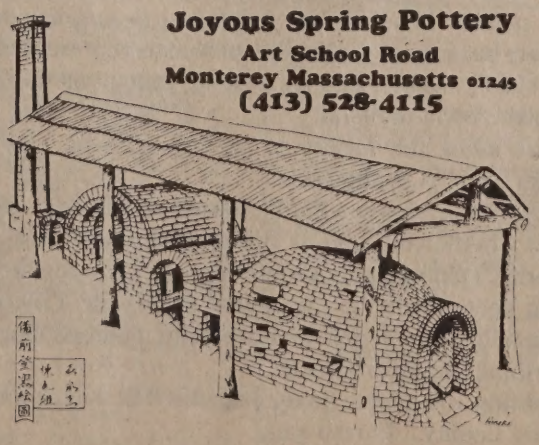
Have you ever seen the aura of another person? Many people claim to see what many others of us declare we have never seen. What is the aura? As it is used in this context, it refers to a visual appearance that extends outward from a person's body several inches. Those who claim to see auras testify to observing a great variety of colors. Many people under the effect of hallucinogenic drugs have talked of such phenomena. Persons in mystical states sometimes have witnessed them. And sometimes people going about their everyday business speak of brief moments of being startled by seeing these emanations of color around a friend. What are we talking about here? I confess to be largely in ignorance. Yet all of us have seen unseen qualities in persons. We do it on a daily basis. Have you not said of one person "He has an aura of greatness," and of another, "She fairly radiates kindness." Perhaps the aura, too, is something that can be seen with the eye under certan conditions.

What lies behind healing? Every physician will testify to mysterious intangibles in dealing with disease and wellness. Here are two person with the very same diagnosis. One responds rapidly to a specific treatment, the other not at all. Why? Who can really say for sure? Let us press the issue deeper. Here are two persons with seemingly incurable diseases. They are both objects of prayer by a group that cares about them deeply. One of them, defying medical predictions, recovers and lives. The other one dies. There is truly a lot more going on there than meets the eye. We are confronted by mystery.

The persistant experience of the human family is that there are great areas of life that lie in mystery. It would be sheer folly to trust only what the eyes can see. We have to keep on trying to see the invisible. Here good science and good religion find a common ground. My hope for you is that a year from now you will indeed be able to see a bit more than you see now. I hope that for myself as well.

Virgil V. Brallier





Appalachian Trail Route To Be Altered

By David A. Vallette
reprinted from *The Springfield Union*

PITTSFIELD — The National Parks Service agreed Thursday to move the planned new route for the Appalachian Trail in Sheffield by 400 to 600 feet, but the 1,000-foot-wide corridor in which the trail will be located would not be moved.

The change would take the trail farther away from the intended site of a recycling plant for demolition materials, but the contractor trying to establish the plan, Stephen Leining, said only the relocation of the 1,000-foot corridor would eliminate its encroachment on his plan.

Chuck Rinaldi, the Park Services rerouting coordinator, agreed to the change in an informal discussion with Berkshire County Commission chairman Peter F. Menard following a public meeting at the county courthouse. Rinaldi had earlier told the meeting the route would not be changed.

"The route of the footpath is pretty much cast in concrete," Rinaldi, who came here from Harper's Ferry, West Va., at the request of county officials, told the disgruntled landowners who are vowing to continue to fight the service.

Edward Delmolino III, who would lose about 80 of his 120 farming acres to the plan, and attorney C. Jeffrey Cook, representing Leining, accused the service of "insensitivity" and failure to give proper consideration to local needs.

"These people don't have any concern for the landowners, as well as for the project (Leining's facility)," Delmolino said.

Rinaldi, recounting the 2,100-mile trail's 18-year history, said that the bill amending the federal legislation was passed in 1978 calling for better protection of the trail, and efforts since have concentrated on obtaining buffer land and relocating those parts of the trail that were along roadways.

The result, he said, is that only 19 miles of the trail remain on roadways in all of the 14 states it traverses.

While the service contends the trail and the recycling facility would be compatible on the site, which is located west of Route 7 at the Sheffield-Great Barrington town line, Leining said his investors are balking at proceeding with the project because of the liability problems represented by having hikers around, and because of limitations the trail would place upon the land.

"I can't allow the facility to be strangled by the Appalachian Trail," Leining said.

County Commissioner John W. Bartels said that if it came down to whether the trail or the recycling facility should get priority, Leining's plan should win out, since the facility has long been needed in the county to provide a place to bring demolition materials that are being dumped illegally and harming the environment.

"It's pitting 100 people (hikers) against 150,000 people in Berkshire County," Bartels said.

Cook questioned why the trail has to be relocated to "the one spot suitable for a resource recovery facility".

Leining added that "a facility of this nature is even harder to relocate than a footpath."

Rinaldi said the route was chosen following several months of study by many people, including representatives from Berkshire County towns.

"This was the most acceptable, considering all things," he said.

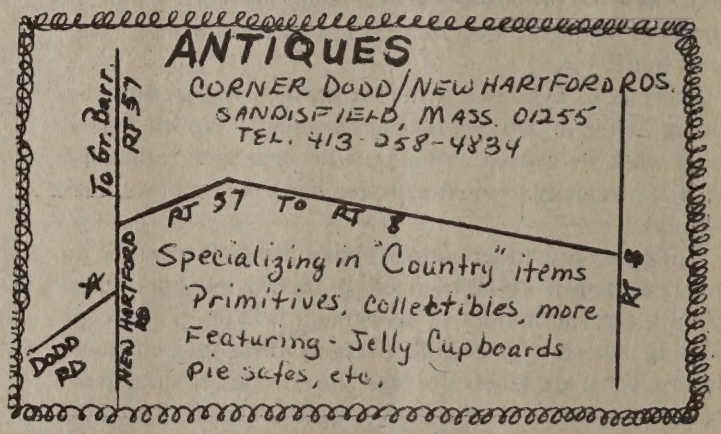
Delmolino, however, contended none of the local people involved in the process approved of the route the service decided on.

"I didn't say any local people agreed to it," Rinaldi replied.

Delmolino said he has land on both ends of the planned trail route in Sheffield and refuses to sell. He asked Rinaldi what he will do about the refusal.

"We hope to be persuasive enough to help you change yur mind," Rinaldi said, noting that eminent domain would be used as a last resort.

Rinaldi said he would go back to West Virginia and take a new look at alternate routes.



Joe Baker and assistant Sudi (in backpack) tap a maple tree.

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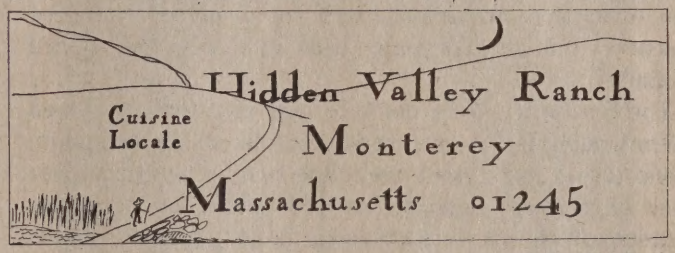

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Mahicans And Settlers

The Native Americans at the time of the European invasion were small independent nations; their self-sufficiency and freedom was so great as to be almost incomprehensible to the European mind. This independence existed between the different tribes or nations and it was also true of the individuals within these nations. The concept of an aristocracy owning land which a subservient peasantry worked for them as sharecroppers was unknown in native North America. Such ownership was as foreign to them as the ownership of air has been to us until our recent discovery that air, too, can be used up and pure air is hard to find.

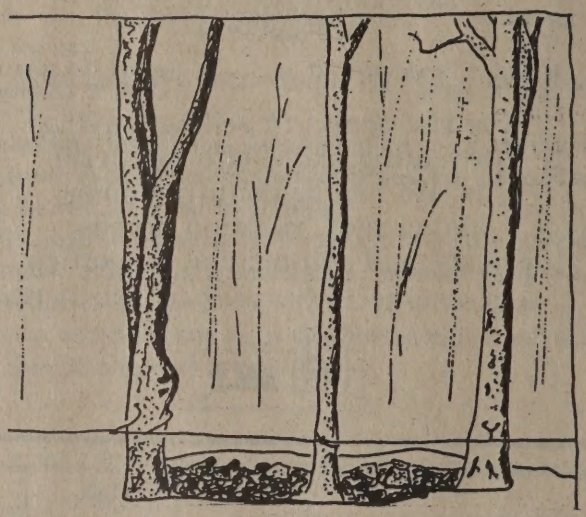
The Europeans were quick to note that Indians looked them straight in the eye, would not tolerate insults and injustices, and recognized very little human authority over their lives. Chiefs actually had little power in their communities; decisions were arrived at slowly by the consensus of the community. In fact, the Indians comported themselves like the aristocracy of Europe, but it was an aristocracy of the whole. And it was in a kind of paradise where there were no kings to behead you for treason and no church to put you to the stake for heresy.

The Indians dressed splendidly, they enjoyed a great deal of leisure, they travelled long distances for pleasure as well as for warfare and hunting, and they entertained themselves with music, dancing and the arts. This behavior by ordinary people seemed to the Puritans to be childlike, unrealistic and even sinful, but it had its dangerous appeal. Cotton Mather fulminated against the temptation of 'Indianization'. Young people, then as now, were enchanted by the freedom of Indian life and the Puritans had to establish strict rules against fraternization.

The records show a contrast in the attitude towards Indians in the Housatonic Valley between friendly Dutch traders in the 17th century, always ready for a celebration, and the hard-working English farmers in the 18th century, always looking for more land. The former shared their homes and their schnapps with Indian friends; we find accounts as late as the 1740s of parties of Mahicans travelling over to the Hudson Valley to help with Dutch harvests and partake of the accompanying jollification. Some of the Dutch Housatonic's settlers were so Indianized that they spoke fluent Mahican and served as interpreters for their Indian friends in dealing with the English.

They lived among the Mahicans on substantial grants of .and presented to them in friendship which the Mahicans would not repudiate. As might be imagined, the English found the Dutch an unsettling influence and worked hard to buy them out and remove them from the valley.

Today our attitude towards the Mahicans, and Indians in general, is more like that of the Dutch than of the early English settlers. We are now ready to admire and learn from Indian independence, respect for the individual, enjoyment of leisure, and participation in the arts. But in the case of the Mahicans we have to do it from fragmentary Colonial records and a few surviving treasures in museums. We can envy the Dutch their participation in the living realitv.



To the Editor:

I want to thank the people of Sheffield and Berkshire County for their support of my waste-wood recycling project.

As you may know from recent newspaper coverage, the position I am in with respect to my investors and insurance underwriters necessitates that I insist the trail and the trail corridor be removed from the property I have under contract.

It has long been the position of the people of Sheffield, without whose support I could not and will not proceed with this endeavor, that the National Park Service should keep the trail along Rebellion and Lime Kiln roads for a distance of less than a mile.

It has been informally suggested to me, and reported in the *Springfield Morning Union* (March 21, 1986 article enclosed) that the problem will be resolved by shifting the trail 600 feet south, within the same corridor, across agricultural properties and private residential acreage owned by my abutters. As you may know, it is far more difficult to site an industrial facility than to route a national scenic trail, and I place tremendous value on the public support I have received to date from my neighbors.

I will not agree to any re-routing proposal that requires them to forfeit their property so I can operate my facility. Their support was instrumental in obtaining a site assignment from the Sheffield Board of Health, March 3, 1986, and will be important to me in the future, as I have to satisfy a litany of local regulations to obtain official site designation from the town of Sheffield after state approvals are in hand.

Stephen Leining
Sheffield

stephan grotz

Dear Voters of the Town of Monterey

I might have preferred, had I been informed that it would shortly be printed and broadcast through the media, to have supplied the media with my formal notice that I would not be seeking a fourth term on the Monterey Board of Selectmen. The notice given in one newspaper, quoting me as stating that "Nine years was enough," struck me as perfunctory, a bit out of character and less graciously phrased than I might have chosen. Had I wished to be quoted, my words might have been: "Nine years of public service may be sufficient. Perhaps fresh blood and a new approach would be beneficial to my town." As a courtesy to my friends and longtime supporters, I write this letter to confirm to them that I will indeed not be seeking a fourth term.

I have never actively sought public office. In some strange fashion, it has been thrust upon me. So it was in high school; so it continued in graduate school; so it was more than nine years ago when I was approached by town people to run for selectman. During my tenure in office I have always taken most seriously the mantle one dons to serve all the people as fairly as possible, to listen, to make judgements on behalf of the entire town, with a perennial disregard for personal interests or private lobbying efforts. Though elected as a Democrat and later endorsed by both parties, my stance philosophically has always been to be as independent as possible, making decisions which I view to be in the best interests of our entire town.

Nine years ago, my oldest daughter was seven years of age and my younger daughter, four. How quickly time passes, and now I discover that Michelle wll shortly leave for college, and Natasha will be entering high school next fall. Only one who has served as a selectman can fully appreciate the amount of time one devotes to this position. My decision not to run again is controlled largely by these constraints of time, and by a selection of priorities in favor of my family and my private and professional life.

In leaving office, I wish to express my gratitude to the people of our small town for granting me the privilege of serving them, of entrusting to me the right and the obligation to act on behalf of everyone. In a most uncanny way, I find Monterey to be a unique community: a mixture of the new and the old, a blend of new faces and old families, a community of conscience and consciousness perhaps unparalled by any other town, a level of intelligence in addressing issues perhaps unique in Massachusetts. Though as individuals we may have our differences, one of the most precious qualities of Monterey is the ability of its people to articulate those differences, argue them openly, and ultimately to accept the democratic resolution. Though most difficult to describe, I think most of us who live here perceive this special quality. I truly feel honored to have been allowed to serve this community as one of its "town fathers" for the past nine years.

In leaving public office I especially wish to thank my wife and two daughters for their support and their patience during the many hours away from home. I thank my fellow selectmen, present and past, for the privilege of working with them on the town's behalf. I thank also the volunteers, the appointed committees, the so many good people who hve made our job easier through their unselfish committment and time in addressing the issues faced by our town.

In departing from this public office, I wish my successor well and would only ask that he/she honor the public trust with the modesty, respect and independence encumbant upon the position.

Respectfully yours
Stefan Grotz

Frances Crowe of the American Friends Service Committee, who brought the film "Witness to War" (about relief work in El Salvador) to the January Monterey Community Supper.

Tim Carlisle attends the Monterey Community Dinner

Poetry, Prose, Drawings and Photographs by Your Neighbors

MONTEREY MIRACLES

Into a fresh bird-sung morning forest
a young red fox crawls out of its den
it yawns, stretches, and sits in the sun with frowzy eyes
while its sleep-dampened soft down baby fur is stirred gently
by a warm summer breeze
it yawns again and kisses the air with a moist muzzle
cueing the buzzies to unfold their wings
and a pale yellow butterfly dances by in silent symphony

Lee Buchar

DANDELIONS

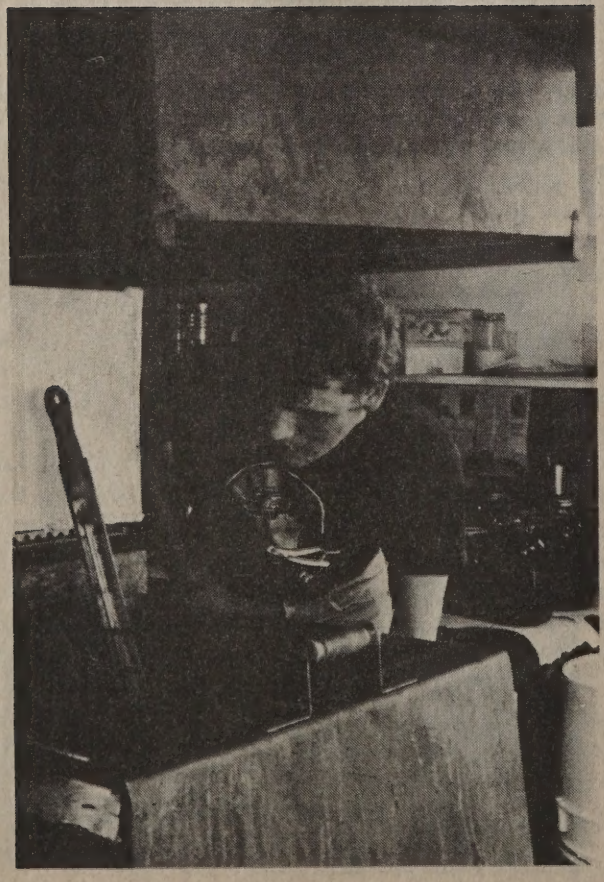
If dandelions were rare,
Well worth a maharajah's fee;
Coin of common earth -
Gold spill of prodigality.

— Dorothy E. Law

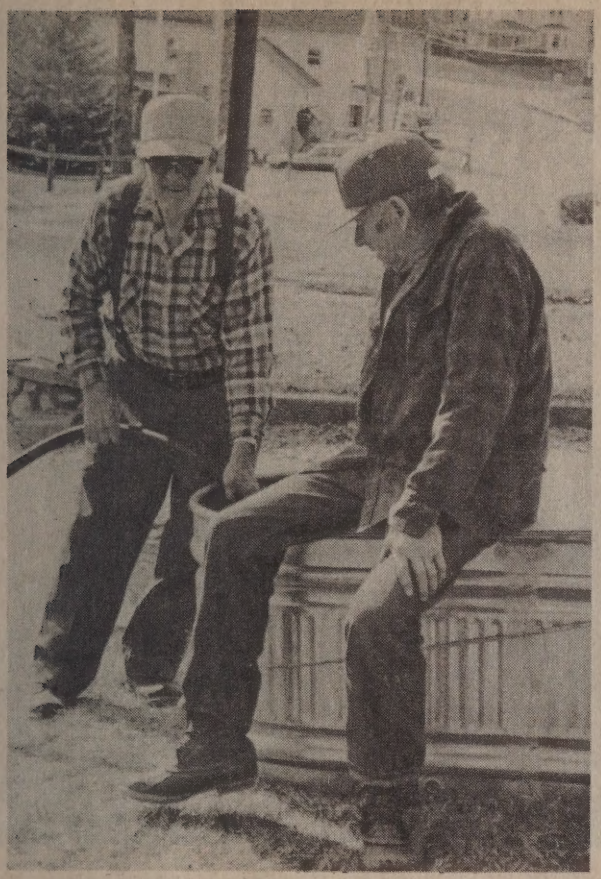
Wachusette

The ice is moaning because
it does not want to melt.
It would rather much to stay
frozen and silent.
But spring beckons it to
shift and bellow.
And the ice surrenders itself
mumbling and groaning.
It soon, all too soon, will
giggle and laugh,
As the mountain streams
come in a flood.
Tickling the sides
of the swollen spring body.

Marie Thompson



Mike Gordon checks the temperature of the boiling maple sap at the Gould Farm Sugar House.



Claude Burke and Dick Tryon siphon out maple sap from a collecting tank.

Eileen Muller delivers the mail on Star Route 62.

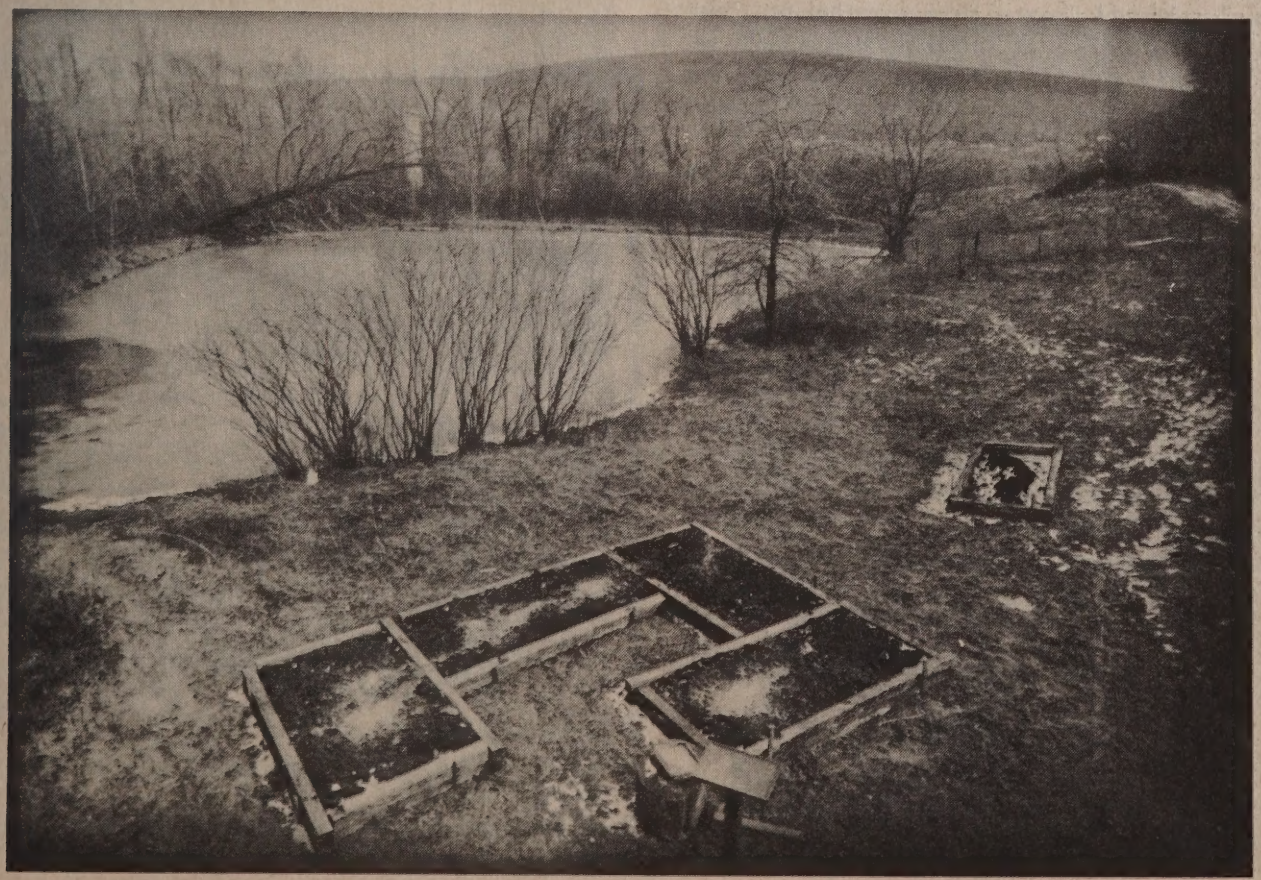


Photo by Marie Thompson

LETTERS TO THE EDITOR

Dear Ms. Thompson:

As always, I thoroughly enjoy your paper. I hope to come to the Festival in July. I am feeling better but weather is inclined to keep me (71) in under the doctor's care.

I'm working on an article about ghosts. Do you know of any local haunted homes? I'll get in touch with the library, of course, but often this material is part of local lore.

This morning looks as if Spring may really come.

Best to all the *Monterey News* people.

Sincerely
Dorothy E. Law
Pittsfield

P.S. I recently published a little piece in *The Sampler*—not much money, but every little bit helps!

D.E.L.

Dear Friends:

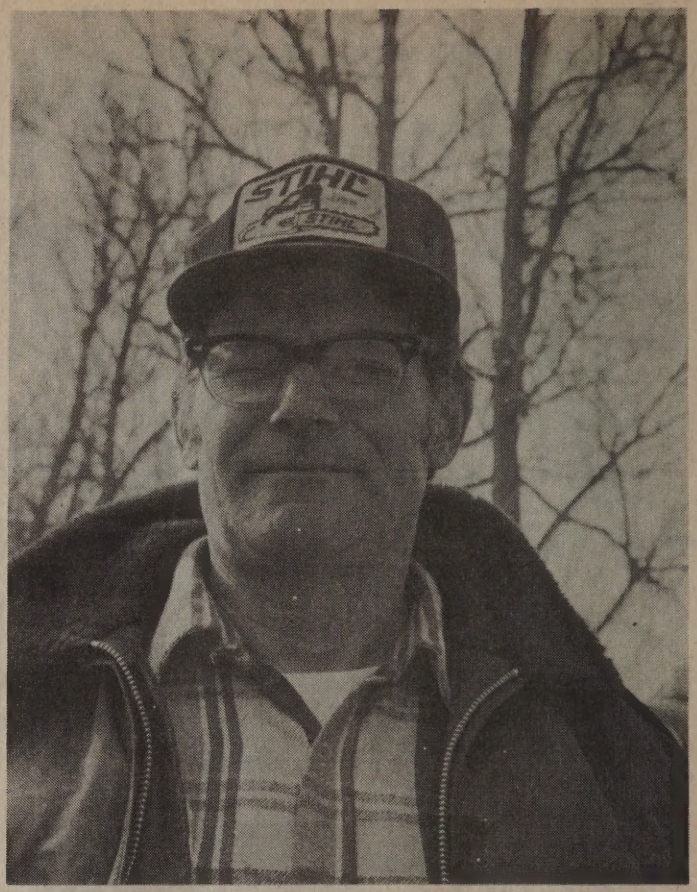
My friend, another member of the Jayson Oldtimers Club (J.O.C.) family, Jimmy Allison of Vero Beach, Florida, mailed the February 1986 edition of the *Monterey News* to me.

What feelings overwhelmed me as I read through your wonderful paper!! On page 15 there was a notation "In Memoriam" to Alfred R. Jayson. He was our beloved Chief who passed away on Dec. 12, 1985, but who actually remains quite alive in many of the hearts of his campers and counselors now scattered, (and scattering his J.O.C. spirit) throughout the globe.

On page 9, I noticed an article entitled "Ghost Camp" by Bonner McAllester. It described in beautiful detail, the pervasive spirit that characterized those of us who were touched by the magic of Camp Owaissa. It is important to point out however, that the enduring J.O.C. feelings were not limited to girls' Camp Owaissa. We had a very alive and spirited brother camp called Camp Monterey. Their Monterey backboard still stands overlooking the old playing courts and a grand baseball field, packed with memories, ready to be brought to life at a moment's notice.

Monterey, Massachusetts may seem a long way off from San Francisco, California, but it has never been farther away from me than its beautiful memories.

With love
Joanie Hartman-Fertman Wolfe
San Francisco



Don Amstead, Superintendent of Highways.

Many more daffodils were distributed in Monterey this year than last. Mel Katsh brought them from Great Barrington for distribution to the Monterey General Store. Maynard Forbes again bought daffodils for the elderly and Milly Walsh took charge of and delivered. I'd like to thank you all on behalf of the American Cancer Society for your donation. Monterey contributed around $200.

—Fran Amidon

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Colleen Callen's egg tree on Route 23.

Sugar Maples

-Bonner McAllester

MONTEREY — Yesterday I had my first taste of this year's sweet maple sap. We were putting up lines on a south-facing slope from the wind. Although the sap hasn't really run hard here yet, the trees must have felt a first tease of spring yesterday because as soon as the bit was out of the hole, sap welled right out and dripped from the rough bark of the tree. I leaned over, got my tongue under the drip, and felt the thrill of sugar hitting my tastebuds. For me this strong glow of sweetness is exciting, romantic; for the tree, sugar is food for spring growing, for producing wood, leaves, flowers, pollen, fruit and seeds.

The sugar makers were here before the white settlers, of course. We think of maple syrup as a Yankee tradition, but when we think of Yankees, we probably don't picture the woodlands Indians who introduced the early explorers and colonists to the art of sugar-making. We would be amazed, too, to see the early maplers, since we have grown so accustomed to the modern sugar house with its reverse-osmosis filters and pumps, sap pre-heaters, automatic float-valve evaporators and other high-tech gizmos. Few serious syrup-makers use buckets any more and the woods are filled with green and blue tubing on suction and/or gravity feed.

A hundred years ago, the Ojibways lived on maple sugar during the early spring. They collected sap by making deep gashes near the base of a tree and setting birch bark buckets under what must have been a real gushing fountain of sap. Contrary to fond popular opinion, the Indians often gave little or no thought to the next harvest season when they gathered wild food. They had little need for the conservation ethic. Game and fruits of the forest were so plentiful then that if one season's hacked up tree produced little sap the next year, or died by the following season, it was of little consequence. Another sugar bush could always be found, and another hunting ground.

Modern sugar makers are careful not to injure their trees, not to put too many tap-holes in a small tree and not to put the holes too close together. In a year following a heavy gypsy moth invasion, when the summer leaves have been significantly reduced, a conscientious sugar-maker knows he needs to keep his trees healthy and he does what he can by way of good forest management and responsible tapping practices. But more and more New Englanders are watching the sugar maples with concern as a new pervasive threat to woodland ecology fills the air.

It is acid rain. The very name is frightening, reminding me of a topical folk song of the 60s called "Just A Little Rain." The song warned of radioactive fallout in the rain, from atmospheric testing of nuclear weapons and the chorus is powerful and haunting: "And what have they done to the rain?" I think of it often now as we walk through our sugar bush putting up buckets and lines.

We take our little girl along in a backpack; she is 16 months old and this is her first syrup season in the woods with us. I hope we'll have many more, but I am afraid that our grandchildren, Sudi's children, will know about maple syrup only from stories and folklore. She will be able to tell them her childhood memories of the saphouse, the great steaming boiler, and the bottles and cans of rich sweet syrup lined up on the counter waiting for grade stickers and labelling. Future generations may shake their heads in wonder to hear about the Yankee maplers, the way we do now when we hear about the Ojibway sugar-makers.

I hope like crazy that I am wrong about this, but I have seen that the leaves of the sugar maples are turning funny in the early fall. They get yellow and brown around the edges, while they are green still everywhere else. And researchers in Vermont have been monitoring sugar maples on Camel's Hump, where many have died and others have slowed down their growing.

Sugar maples are more sensitive to acid rain because they transport so much water in the spring. The more you drink of a poison potion, even if it is rather diluted, the more poison you accumulate. In this case it is aluminum and other metals in the water, which have been released from the soil by the acidity of the rain. Leaves are injured by acid rain directly, on their surfaces, which become pitted like an acid-corroded aluminum saucepan and which then fails to photosynthesize effectively. It is photosynthesis which produces the sugar in maple syrup, and the food for the tree.

It's spring, it's syrup time. Winter has loosened its grip. I feel always, at this time of the year, much reason to rejoice, and like to turn away from some of the dark clouds and concentrate on new growth and longer sunshine. Thanks to our new daughter, too, we are seeing some things for the first time; yesterday the dripping sap, today the bucket and the hammer on metal spiles. In 1896 the Ojibways (1,500 of them) made and consumed 90 tons of sugar in one season. They don't make or eat this much maple sugar any more, and, for one reason or another, the day will come when we no longer make syrup commercially. I could live without it, and so could my children and grandchildren. But I don't want any of us to have to live without trees.

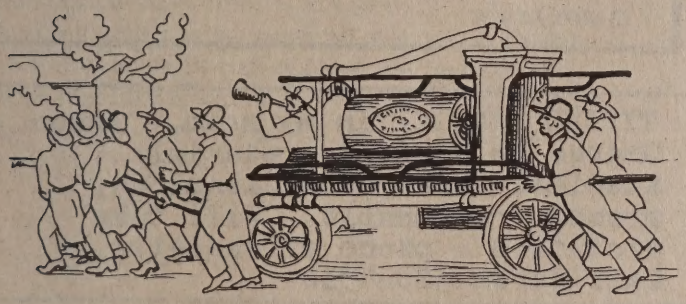
Arts Council Has Successful Film Fest

MONTEREY — The Monterey Arts Council has just completed its second annual Film Festival and would like to thank the community for your patronage. We had an average of 55 people each Saturday night in March and appreciate the support and encouragement shown by the series subscription holders as well as those of you who were able to attend only one or two of the films.

We are most appreciative of the time and talents offered by Peter Schulze, our projectionist and to Butternut Ski Basin for providing us with fresh popcorn each week. Thank you, also, to Millie Walsh and to Maynard at the Monterey General Store for ordering and arranging additional refreshments for us.

A special local attraction in the fourth week was the debut of the short feature film "Ugambo," directed by Richard Sellew and Sam Mills. This humorous takeoff on Marlin Perkins and Wild Kingdom was shot on location in the swamps and hinterlands of Western Massachusetts which looked surprisingly familiar, as did some of the cast — was that you, John Sellew, behind the face paint?

Thanks once again to everyone, and we look forward to doing this in the deep mud season of March 1987!



Fire Department News

Sunday, March 2, we responded to a call of a chimney fire. Thursday, March 13, we were called to another chimney fire. fortunately both of them did not turn into anything more serious, as did the chimney fire that we responded to in January. After a winter of woodburning, it might be time to check your chimney to see if it needs cleaning. We also responded to a motor vehicle accident on Tyringham Road just south of the Art School Road intersection on Monday, March 17. A pickup truck had left the road and rolled almost completely over. The driver was taken by the ambulance squad to the hospital with chest and stomach pain.

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Notes From The Library

The bookmobile came on March 12 to deliver a new supply of books. It will be back toward the end of April. Donations are always welcome. Some of them can and will be added to the collection, and the rest will be used for the annual booksale.

MONTEREY GRANGE NEWS

Monterey Grange No. 291 met on March 5 for a Booster Night. The Worthy State Master Kenneth Skinner was guest speaker and presented a $75 bond to Lecturer Mary Wallace for the fourth prize for her report and third prize to Eleanor Kimberly for her photo entry in the National Contest. Other dignitaries present were Pomona Deputy Alicia Brazie, Subordinate Deputy Peter Martin, Junior Grange Coordinator Ruth Chapman and Publicity Chairman for Connecticut, Vivian Shaw.

Forty-eight members and friends and non-members enjoyed a Variety Program and a buffet.

There will be another meeting on April 19 for a Home and Community Program. Applications for membership are welcome.

The March 19 meeting of the Grange was cancelled due to illness among members.

The Worthy Master Tolitha Butler and the Worthy Lecturer Mary Wallace recently attended the Regional Meeting in Williamsburg, wherge the Master filled the Office of Flora and the Lecturer the Office of Executive Committee. Seven members recently attended the Pomona Banquet.

There will be a meeting on April 3 for a Conservation Program by Florence Brown and Eleanor Kimberly.

—Mary Wallace

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Saturday, April 12, SQUARE AND CONTRA DANCE, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30 - 11:30 P.M. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, $3, children, $1 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, April 22, SQUARE AND CONTRA DANCE, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30 - 11:30 P.M. This program is for people who have done it before. Joe Baker, calling, music by Mountain Laurel. Refreshments served. Admission: $3.50 Information: 413-528-9385 or 518-329-7578.

VNA Schedule Set

The schedule for this month for the Southern Berkshire Visiting Nurse Association is as follows.

April 2 — Stockbridge Heaton Court 1-3 p.m.
April 8 — Sheffield Dewey Memorial Hall 1-3 p.m.
April 16— Stockbridge Plain School 1-3 p.m.
April 22— Sheffield Dewey Memorial Hall 1-3 p.m.
April 28— Great Barrington Senior Center 1-3 p.m.

Arts Festival Planned

The Monterey Arts Council is planning its third annual Festival of the Arts for mid-July 1986 (date to be announced). This year's program will require two elements, both requiring food service, and the council is requesting bids to meet the following criteria:

1. Art exhibition opening, Friday evening: 200-250 people expected.

2. Drama-Music Performance, Saturday midday to late afternoon, 300 people expected.

Your proposal will need to include specific menu options for both times, a detailed budget, and service plan. Bids and proposals will be accepted this month with a May 1 deadline. The Council will award the contract by mid-May to allow plenty of time for coordination.

Please send your proposal to the Monterey Arts Council, PO Box 100, Monterey, MA 02145 or call Melissa Moore at 528-0152 if you have questions.

Arts Festival Sets Organizational Meeting

MONTEREY — An organizational meeting for the Third Annual Festival of the Arts will be held at the New Spirit Bookstore on Tuesday, April 15 at 8 p.m. Everyone in the community is invited to help us brainstorm, plan and create this year's Festival of the Arts to be held in mid-July. We need your insights, enthusiasm and energy for both the planning and implementation stages to make this the best event yet!

Please call Frank D'Amato for further information at 528-3723.

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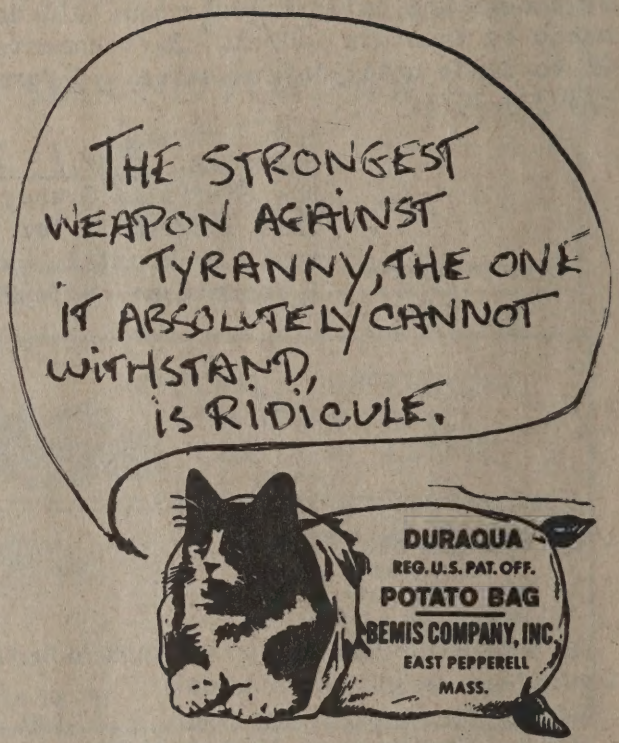

AD RATES

One-inch classified ads (1" x 3 5/8")...2.50

Two-inch business cards (2" x 3 5/8")...5.00

Three-inch size (3" x 3 5/8")...7.50

Four-inch size (4" x 3 5/8")...10.00

Back cover ads are exactly double the above prices.
No classifieds on back cover.

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Business Manager:	Priscilla Gulliver
Youth Editor:	Katy Bradley
Layout & Design:	Marie Thompson
Paste-up:	Tim Freeman
Staff photographer:	Susan McAllester

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